

# Curriculum Vitae

# Josje Hattink

Josje Hattink (b. 1990) is an artist born in Amstelveen, The Netherlands, who is currently based between The Hague and Rotterdam (NL).

Contact: [www.hattinkjosje.com](http://www.hattinkjosje.com) | [hattinkjosje@hotmail.com](mailto:hattinkjosje@hotmail.com) | +316 119 539 22

## Education

- 2017 - 2019 MFA, Piet Zwart Institute, Willem de Kooning Academy, Rotterdam, NL  
(Thesis: Let us take you from here to anywhere – About somewhere)
- 2011 - 2014 Bachelor Art History, Leiden University, NL (Thesis: 'Startist' in Residence)
- 2008 - 2012 Fine Arts Fulltime, Royal Academy of Arts, The Hague, NL (Thesis: Fail to Learn)

## Selected exhibitions

- 2021 'Beasts Bypassing – Prelude', solo exhibition, Baracca, The Hague, NL
- 2020 'This Art Fair Road Show', Group exhibition, NDSM-wharf Amsterdam, NL
- 2020 'The All-seeing Eye', group project, Publieke Werken, Rotterdam, NL
- 2020 'Mounting View', solo exhibition, De Aanschouw, Rotterdam, NL
- 2019 'Midnight Sunburn', group exhibition, Het Nieuwe Instituut, Rotterdam, NL
- 2019 'Ba-Dum-Pssh', group exhibition with PZI students at Locatie Z, The Hague, NL
- 2018 'Sonic Eggs', group exhibition, Wolfart Projectspace, Rotterdam, NL
- 2018 'Accidentally Sonic', group exhibition, Swimming Pool Projects, Sofia, BG
- 2018 'Climate as Artifact', group exhibition, Satellietgroep at the Elektriciteitsfabriek, The Hague, NL
- 2018 'Triënnale van Beetsterzwaag', group exhibition, Kunsthuis SYB, Beetsterzwaag, NL
- 2018 '(Un)Controllable Territories', Expoplus, group exhibition, Nijmegen, NL
- 2017 'Brandend Drach', happening during Open Monument Day in Beetsterzwaag, NL
- 2017 'Drach', final presentation and solo exhibition at Kunsthuis SYB, Beetsterzwaag, NL
- 2016 'Bring your own beamer', group exhibition, Stedelijk Museum Amsterdam, NL
- 2016 'Dirty Daisies', group exhibition, Art The Hague, The Hague, NL
- 2015 'Got my mind on confetti and confetti on my mind', group performance with The Holls Collective, Art Brussels, Brussels, BE
- 2015 'Ladekastproject', Galerie Phoebus, Rotterdam, NL
- 2015 'Expedition Sandmotor#2 Cultural Geology', group exhibition in combination with artist in residence at the 'Zandmotor' in collaboration with Satellietgroep, The Hague, NL
- 2014 'Unfair Amsterdam 2014', participation in art fair UNFAIR, NDSM wharf Amsterdam, NL
- 2014 'nIETS', group exhibition, Kadmium, Delft, NL
- 2013 'UHM meets Pirate Cinema', group exhibition, at PIP for Today's Art, The Hague, NL
- 2013 'N.a.t.u.r. Festival', group exhibition, Rotunde, Bochum, DE
- 2012 'Nearly There', group exhibition, Nest, The Hague, NL

## Prizes/subsidies/stipends

- 2020 CBK Rotterdam 'Research and Development' grant for 'Beasts Bypassing
- 2020 Mondriaan Fund Artist Project grant for 'Human by-catch' (POSTPONED)
- 2020 Theodora Niemeijer Fund Project subsidy for 'Human by-catch' (POSTPONED)
- 2018 Stroom Pro Art Projects subsidy for Voice of a Sinking Landscape
- 2017 Stroom Pro Documentation Subsidy
- 2014 Stroom Pro Invest stipend
- 2012 Royal Academy of Arts, thesis prize 2012 for bachelor thesis 'Fail to learn'

## Artist in residences

- 2021 (Upcoming) Waterwerken, artist in residence at Buitenplaats Brienoord, oct-dec 2021, Rotterdam NL
- 2020 'Human by-catch', Banff Artist in Residence late spring 2020, Banff Arts Centre, Alberta, CA (POSTPONED)
- 2017 'Drach', Kunsthuis SYB, Beetsterzwaag, NL
- 2015 Atelier Austmarka, Austmarka, NO
- 2014 Satellietgroep, artist in residence at the Sand Motor, Loosduinen, NL

## Collaborations

- 2015 – present artist initiative LocatieZ ([www.locatiez.net](http://www.locatiez.net))
- 2013 – 2017 The Holls Collective ([www.thehollscollective.com](http://www.thehollscollective.com))

## Recent publications

De wolf en zijn omgeving door de ogen van kunstenaar Josje Hattink, interview for MooiZo! TV. Interview by René Hazeleger, broadcasted by XON on April 5, 2021

Link: <https://youtu.be/8jf74pGwpZk>

Beeldend Kunstenaar Josje over het Wolvenproject, 2021 (NL), text about the research for the 'Beasts Bypassing' project, published by Werkgroep Wolf

Link: <https://werkgroepwolf.nl/beeldend-kunstenaar-josje-over-het-wolvenproject/>

Josje Hattink in het hol van de wolf, 2021 (NL), review about the exhibition 'Beasts Bypassing – Prelude' with Baracca, The Hague. Written by Frits Dijcks, published by Jegens&Tevens

Link: <https://jegensentevens.nl/2021/03/josje-hattink-in-het-hol-van-de-wolf/>

Proberen te verdwalen in een Bloemkoolwijk, 2020 (NL), written by Robin Barry, published by Mister Motley Magazine

Link: <https://www.mistermotley.nl/art-everyday-life/proberen-te-verdwalen-een-bloemkoolwijk>

